

Mathew Aaron "Mat" Campbell's conducting performances consist of:  
(Left Side) Original Works • Others' Works (Right Side)

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**2011**

*Simple Gifts*, University of Texas Rio Grande Valley (UTRGV) String Orchestra \*\*\*

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**2012**

*new counterpoint*, UTRGV Brownsville Flute Choir \*\*\*

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**2013**

*Ridin' on the City of New Orleans*,  
UTRGV Brownsville Flute Choir  
NFA National Convention, New Orleans LA \*\*\*

*Eclipse*, UTRGV Brownsville String Orchestra \*\*\*

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**2014**

Rimsky-Korsakov's *Dance of the Tumblers*,  
UTRGV Brownsville Symphony Orchestra \*

*From a Higher Place*, UTRGV Brownsville Wind Symphony \*\*\*

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**2015**

Andreas Makris's *Aegean Festival Overture*,  
UTRGV Brownsville Wind Symphony

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**Spring 2016**

*new(er) counterpoint*, UTRGV Brownsville Clarinet Choir,  
TMEA in San Antonio, TX \*\*\*

Peter Schickle's *Monochrome VIII*,  
UTRGV Brownsville Flute Choir, TMEA in San Antonio, TX \*

*INTO the VOID: A Study in Disembodied Consciousness*,  
UTRGV Wind Symphony \*\*\*

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### Summer 2016

*new(er) counterpoint*, UTRGV Brownsville Clarinet Choir,  
ICA ClarinetFest in Lawrence, KS \* 2016

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### Fall 2017

Howard Hanson's *Chorale and Alleluia*,  
Oklahoma City University (OCU) Wind Philharmonic \*

Paul Hindemith's *Symphony in B-flat*, OCU Wind Philharmonic

Ron Nelson's *Savannah River Holiday*, OCU Wind Philharmonic

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### Spring 2018

Gustav Holst's *First Suite in E flat for Military Band*, OCU Wind Philharmonic

Dimitri Shostakovich's *Festive Overture*, OCU Wind Philharmonic

Percy Grainger's *Irish Tune from Country Derry*, OCU Wind Philharmonic

Gustav Holst's *Second Suite in F for Military Band*, OCU Wind Philharmonic

Ola Gjeilo's *Ubi Caritas*, OCU Chamber Choir \*

Hannah-Sapphire Helbig's *SleepInPlace*, chamber ensemble \*\*\*

\* Frederico Teixeira's *Free-Falling*, percussion quartet \*\*\*

*Five Hundred Year Storm*,

Six Piano Ensemble of the Studio of Dr. Sergio Monteiro \*\*\*

Conducting Assistant for Leonard Bernstein's *On the Town*,  
OCU MainStage Season Finale

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OCU Wind Philharmonic New Music Readings, Fall 2018:

*Vernal Declaration*, OCU Wind Philharmonic \*\*

*A Ray of Sunshine*, OCU Wind Philharmonic \*\*

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Dwight Ham's *If*, chamber ensemble and fixed media \*\*\*

**Attended the University of Texas Art of Band Conducting and Rehearsal  
Workshop, June 19-23, 2018 (observer)**

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**Fall 2018**

Leonard Bernstein's (Arr. Grundman), *Overture to Candide*, OCU Wind Philharmonic

*Sunrise Overture*, OCU Wind Philharmonic \*\*

Ludwig von Beethoven's *Fifth Symphony*, Orchestral  
Conducting Seminar

Malcolm Arnold's *Four Scottish Dances*, OCU Wind Philharmonic \*

Leonard Bernstein's *Divertimento*, OCU Wind Philharmonic

Aaron Copland's *Appalachian Spring*, Orchestral Conducting Seminar

Alfred Reed's Russian Christmas Music, OCU Wind Philharmonic

Amanda Harberg's *Prayer*, OCU Symphony Orchestra \*

Conducting Assistant for Carlisle Floyd's *Susannah*, OCU MainStage Production

—  
Frederico Teixeira's Undergraduate Composition Recital - Fall 2018: \*\*\*

*Ocean Park*, chamber ensemble

*Stained Glass*, woodwind quintet

*Segmented Saturation*, chamber ensemble

*The Fool*, double bass quartet  
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Project 21: Music for the Twenty-First Century presents:

The All Saints Day Concert, November 8, 2018

Cameron Duncan's *Then I Saw Anew*, Project 21 Singers \*\*\*

*There Shall Be No Night*, Project 21 Singers \*\*\*

Nicholas Thompson's *I'll See You There*, Project 21 Chamber Ensemble \*\*\*  
—

Claude Debussy's *A Prelude to the Afternoon of a Faun*,  
Orchestral Conducting Seminar

Ludwig von Beethoven's *Fifth Symphony: III. Allegro*,  
OCU Symphony Orchestra

James Stephenson's *Symphony No. 2: Voices*,  
OCU Wind Philharmonic

*Five Hundred Year Storm*, OCU Symphony Orchestra

Aaron Fryklynd's *Voices*, Project 21 Chamber Ensemble \*

*Avenues*, OCU Project 21 \*\*\*

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### Spring 2019

Paul Hindemith's *March from Symphonic Metamorphosis*,  
OCU Wind Philharmonic

*the little things*, OCU Percussion Ensemble \*

Martin Mailman's *Liturgical Music for Band*,  
OCU Wind Philharmonic

James Barnes's *Third Symphony, III. for Natalie*,  
OCU Wind Philharmonic

*Into the Void: A Study in Disembodied Consciousness*,  
OCU Wind Philharmonic

Percy Grainger's *Colonial Song*, OCU Wind Philharmonic

Percy Grainger's "*The Gum-Suckers*" *March*,  
OCU Wind Philharmonic

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The Mat Campbell Festival, Part 1: Graduate Composition Recital March 6, 2019, 8 PM  
*Concerto for Piano and Percussion Ensemble*, OCU Percussion Ensemble \*\*\*

*Far and Dark Places*, twenty-two piece chamber ensemble \*\*\*

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The Mat Campbell Festival, Part 2: Graduate Conducting Recital  
Silvestre Revueltas's *Tres Sonetos*, Chamber Winds \*  
Antonin Dvorak's *Serenade in D Minor for Winds and Strings* \*

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Zachary Garcia's *Chickasaw Legends: The Legend of the White Deer*,  
Chamber Orchestra \*\*\*

Aaron Phillips's *Deus Domine*, Chamber Orchestra \*\*\*

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OCU Symphony Orchestra New Music Readings - Spring 2019  
Aaron Phillips's *The Last Word*, OCU Symphony Orchestra \*\*  
Cameron Duncan's *Not Nothing*, OCU Symphony Orchestra \*\*  
Nicholas Thompson's *Escape from Planet Arrakis*, OCU Symphony Orchestra \*\*

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*Concerto for Piano and Percussion Ensemble*, OCU Percussion Ensemble \*

James Barnes's *Third Symphony, IV. Finale*, OCU Wind Philharmonic \*

Cindy McTee's *Notezart*, OCU Wind Philharmonic \*

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OCU Wind Philharmonic New Music Readings, Spring 2019  
Chris Prather's *Movie Sketches VI. The Final Battle*, OCU Wind Philharmonic \*\*  
Aaron Phillips's *Fortuna Minor (Sun)*, OCU Wind Philharmonic \*\*

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### Fall 2021

*neveroddoeven*, OCU Wind Ensemble \*\*\*

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### Spring 2022

*As the World Waits*, Oklahoma City Symphonic Band \*

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**Spring 2023**

*A Thousand Inner Voices*

Oklahoma Baptist University High School Honor Band, Shawnee, OK \*

*Tour de Force*, UTRGV Percussion Ensemble

TMEA in San Antonio, TX \*\*\*

Franz von Suppe's *Morning, Noon, and Night in Vienna* (arr. Fillmore)

Oklahoma City Symphonic Band

*Nightmare Fuel*, Simley High School, Inver Grove Heights, MN

Annual Spring Concert \*\*\*

**Attended the University of California Los Angeles Conducting Symposium,**

**June 18-22, 2023 (participant)**

**Dr. Travis Cross & Dr. Kevin Sedatole, clinicians**

Jennifer Jolley's *Ash*

Leonard Bernstein's *Overture to "Candide"*

Wolfgang Amadeus Mozart's *Serenade No. 12, II.*

Gustav Holst's *First Suite for Military Band, I. Chaconne*

**Musicians of the UCLA Conducting Symposium**

\*denotes live performance

\*\*denotes recording session

\*\*\*denotes world premiere

unmarked denotes rehearsal or reading session