

# Mathew "Mat" Aaron Campbell

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## Work

### **Adjunct Professor**

Academy of Contemporary Music at the University of Central Oklahoma,  
Oklahoma City, OK  
August 2022 - present

### **Music Engraving and Audio/Video Specialist**

C. Alan Publications, Greensboro, NC  
February 2021 - present

### **Freelance Work:**

Composer at HackBerry Studio, Oklahoma City, OK  
August 2019 - present

Composer, Arranger, Engraver, MIDI Programmer, etc. at Mat Campbell Music Services  
2012 - present

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## Education

### **Master of Music - Composition**

Oklahoma City University, Oklahoma City, OK (2019) - High Honors

### **Master of Music - Conducting**

Oklahoma City University, Oklahoma City, OK (2019) - High Honors

### **Bachelor of Music Education (All Level)**

University of Texas Rio Grande Valley, Brownsville, TX (2016)

### **Individual Courses:**

Scoring to Picture - The Juilliard School, Evening Division - Spring 2021

### **Principal Teachers (Composition)**

Dr. Alan Theisen, Freelance Composer

Dr. Edward Knight, Oklahoma City University

Dr. Joe Moore III, University of Texas Rio Grande Valley

### **Principal Teachers (Conducting)**

Dr. Matthew Mailman, Director of Bands - Oklahoma City University

Prof. Jeffrey Grogan, Director of Orchestral Activities - Oklahoma City University

Dr. Randi von Ellefson, Director of Choral Activities - Oklahoma City University

### **Principal Teachers (Percussion)**

Prof. Patrick Womack, Oklahoma City University

Dr. Joe Moore III, University of Texas Rio Grande Valley

Dr. Mark Eichenberger, University of Texas Rio Grande Valley

Prof. David Lopez, University of Texas Rio Grande Valley

Dr. Tom Nevill, University of Texas Rio Grande Valley

### **Principal Teachers (Film Scoring)**

Dr. Rick Baitz, The Juilliard School

### **Composition Master Classes (attended/presented works)**

\*\*Dr. Dana Wilson, November 2017

\*\*Dr. Kevin Bobo, May 2016

\*\*Dr. Brett William Dietz, May 2016

\*\*Ira Mowitz, October 2014

\*\*Dr. Kawai Shiu, February 2012

\*\*denotes masterclasses having presented works in

### **Conducting Master Classes**

Alexander Mickelthwate - Music Director, Oklahoma City Philharmonic, October 2018

Gerard Schwarz - Former Director of Seattle Symphony and Eastern Music Festival,  
April 2018

### **Percussion Master Classes (attended/performed)**

Dr. Von Hansen, January 2019

Great Plains Percussion Group, May 2018

Novus Percutere, March 2017

\*Dr. Kevin Bobo, May 2016

Dr. Brett William Dietz, April 2016

Oliver Molina, May 2016  
Pius Cheung, May 2015  
Sō Percussion, March 2015  
\*Daniel Adams, March 2015  
Daniel Heagney, November 2014  
\*John Wooton, September 2014  
\*Mark Ford, May 2014  
\*Jason Smyth-Tomkins, January 2014  
\*Maraca 2, November 2011  
\*Ney Rosauero, January 2011

\*denotes masterclasses performed in

### **Conferences Attended**

Texas Music Educators Association Convention, 2013-2020, 2023\*\*  
National Flute Association International Convention, 2013\*\*  
Percussive Arts Society International Convention, 2015, 2017, 2022\*\*  
International Clarinet Association Clarinetfest, 2014, 2016\*\*  
Oklahoma Music Educators Association Convention, 2019\*\*  
Texas Bandmaster's Association Convention, 2019\*\*  
The Midwest Clinic, 2021-2022\*\*

### **Summer Events Attended**

University of Texas Art of Band Rehearsing and Conducting Workshop, July 2018  
New Music on the Bayou, June 2022\*\*  
UCLA Conducting Workshop, June 2023

\*\* denotes performances given

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## Performing Experience

### **Orchestral**

Principal Percussionist, UTRGV Symphony Orchestra, 2010-2016

### **Wind Ensemble**

Percussionist, Oklahoma City Symphonic Band, 2021-present

Percussionist, OCU Wind Philharmonic, 2017-2019

Principal Percussionist, UTRGV Wind Symphony, 2010-2016

Keyboardist, UTRGV Wind Symphony, 2015-2016

Percussionist, Brownsville Wind Symphony, 2015-2016, 2019

Keyboardist, Brownsville Wind Symphony, 2015-2016

### **Percussion Ensemble**

OCU Percussion Ensemble, 2017-2019

Rio Bravo Percussion Ensemble, 2010-2016

Marimba Reyna Del Valle, 2010-2016

UTRGV Drumline, 2010-2015

Marimba Quartet, 2012-2015

### **Recitals**

Studio Recitals, Fall 2010 - 2015

Senior Percussion Recital, October 2014

Sophomore Percussion Recital, April 2012

### **Chamber Music**

Member of The Uptown Collective, 2017 - 2019

University Chamber Ensembles (various instrumentation), 2010-2016

### **Notable Performances (as a percussionist)**

U.S. Open Brass Band Championships - Frontier Brass Band, November 2021

Texas Bandmasters Association - Rio Grande Valley Wind Symphony, July 2019

Oklahoma MEA Intercollegiate Band Member, January 2019

Oklahoma City University Collaboration with Edge Hill University, March 2018

Oklahoma City University Day of Percussion - Mass Marimba Orchestra, March 2017

UTRGV Brass Choir with Borealis Brass - Leonard Bernstein's *MASS*, March 2016

UTRGV Flute Choir - Texas Music Educator's Association Convention, February 2016

PASIC Marching Festival, November 2015

UTRGV Rio Bravo Percussion Ensemble - TMEA Convention, February 2015

UTRGV Brownsville Clarinet Choir - International Clarinet Association ClarinetFest,  
August 2014

UTRGV Clarinet Choir - TMEA Convention, February 2014

**Freelance**

Member of The Uptown Collective, 2017-2019

Various Experience playing jazz in combos around the Rio Grande Valley, 2014-2017

Harlingen Family Entertainment (HFE) - *The Music Man*, December 2015 (Percussion)

Camille Playhouse - *Sweeney Todd: the Demon Barber of Fleet Street*, September  
2015 (Piano)

HFE Christmas Show, 2014 (Percussion)

HFE Christmas Show, 2013 (Percussion)

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## Conducting Experience

Simley High School Wind Ensemble Spring Concert - June 2023

Mat Campbell, *Nightmare Fuel*

\*UTRGV Percussion Ensemble - Texas Music Educator's Conference - February 2023

Mat Campbell, *Tour de Force*

Oklahoma Baptist University High School Honor Band - January 2023

Mat Campbell, *A Thousand Inner Voices*

Oklahoma City Symphonic Band - April 2022

Mat Campbell, *As the World Waits*

\*OCU Wind Ensemble - November 2021

Mat Campbell, *neveroddoreven*

OCU Wind Philharmonic - April 2019

New Music Reading Session in Collaboration with Project 21

OCU Wind Philharmonic - April 2019

James Barnes - *Third Symphony, IV. Finale*

OCU Symphony Orchestra - April 2019

New Music Reading Session in Collaboration with Project 21

Master of Music Conducting Recital - March 7, 2019

Silvestre Revueltas, *Tres Sonetos*

Antonin Dvorak, *Serenade for Winds in D Minor*

\*Master of Music Conducting Recital - March 6, 2019

Mat Campbell, *Concerto for Piano and Percussion Ensemble*

Mat Campbell, *Far and Dark Places*

OCU Wind Philharmonic - November 2018

New Music Reading Session in Collaboration with Project 21

OCU Symphony Orchestra - November 2018

New Music Reading Session in Collaboration with Project 21

OCU Symphony Orchestra - November 2018

Amanda Harberg, *Prayer*

OCU Wind Philharmonic - October 2018

Malcolm Arnold, Arr. John P. Paynter, *Four Scottish Dances*

OCU School of Theatre - April 2018

Leonard Bernstein, *On the Town*

OCU Chamber Singers - April 2018

Ola Gjeilo, *Ubi Caritas*

OCU Wind Philharmonic - October 2017

Howard Hanson, *Chorale and Alleluia*

\*UTRGV Clarinet Choir - International Clarinet Association ClarinetFest - August 2016

Mat Campbell, *new(er) counterpoint*

UTRGV Marimba Festival Mass Marimba Orchestra - May 2016

Bizet, *Carmen Suite*

\*UTRGV Wind Symphony - April 2016

Mat Campbell, *Into the Void: A Study in Disembodied Consciousness*

UTRGV Flute Choir - Texas Music Educator's Association Conference - February 2016

Peter Schickele, *Monochrome V*

\*UTRGV Clarinet Choir - Texas Music Educator's Association Conference - February 2016

Mat Campbell, *new(er) counterpoint*

\*UTRGV Wind Symphony - November 2014

Mat Campbell, *From a Higher Place*

\*UTRGV Clarinet Choir - October 2014

Mat Campbell, *The Hymn of Axiom*

UTRGV Symphony Orchestra - Winner of the Concerto/Aria Competition - April 2014

Rimsky-Korsakov, *Dance of the Tumblers*

\*UTRGV String Orchestra - October 2013

Mat Campbell, *Eclipse, for string orchestra and electronics*

\*UTRGV Flute Choir - National Flute Association Convention - August 2013

Mat Campbell, *Ridin' on the City of New Orleans*

\*UTRGV String Orchestra - October 2011

Mat Campbell, *Simple Gifts*

\* denotes world premiere

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## Conductor Reading Sessions / Midterms and Finals (Wind Philharmonic)

These are sessions where the conductor and ensemble read through a work in the wind ensemble repertoire at the beginning of rehearsal. The conductor prepares the score beforehand, and the ensemble will read and respond to the conductor's interpretation.

Spring 2019

Cindy McTee, *Notezart*

Percy Grainger, *Colonial Song / The Gum Suckers March*

Mat Campbell, *Into the Void: a Study in Disembodied Consciousness*

James Barnes, *Third Symphony: III. For Natalie*

Martin Mailman, *Liturgical Music for Band*

Paul Hindemith, *March from Symphonic Metamorphosis*

Fall 2018

Mat Campbell, *Symphony for Band*

James Stephenson, *Symphony No. 2, "Voices"*

Alfred Reed, *Russian Christmas Music*

Mat Campbell, *Until We Meet Again*

Leonard Bernstein, *Overture to Candide*

Spring 2018

Gustav Holst, *Second Suite in F*

Percy Grainger, *Irish Tune by County Derry*

Dimitri Shostakovich, *Festive Overture*

Gustav Holst, *First Suite in E-Flat*

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## Conductor Reading Sessions (Symphony Orchestra)

Claude Debussy, *Prelude to the Afternoon of a Faun*

Aaron Copland, *Appalachian Spring*

Ludwig van Beethoven, *Fifth Symphony*



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## Composing Premieres

Simley HS Wind Ensemble, June 2023

*Nightmare Fuel*

High Point Collective (of High Point University), May 2023

*out on a limb*

UTRGV Percussion Ensemble, February 2023

*Tour de Force*

New Music on the Bayou Brass Quintet, June 2022

*Ponte las Pilas*

Leander High School (Austin, TX) Concert Band, May 2022

*The Road Less Traveled*

East Chapel Hill HS Symphonic Band - August 2022

*A Thousand Inner Voices*

Leander High School Wind Ensemble - The Midwest Clinic, December 2021

*As the World Waits*

Oklahoma City University Wind Ensemble, November 2021

*neveroddeven*

Rice University Tuba Studio Recital, October 2021

*Conversation for Two Tubas*

St. Luke's Community Orchestra, October 2021

*Ending*

Austin Community College String Ensemble, April 2021

*crossroads*

Lea Humphreys Graduate Horn Recital, April 2021

*Constellations*

Alonso Jordan Lopez Virtual Premiere, December 2020

*sensations of*

Zoe Dongas Junior Voice Recital, November 2019

*on the blossoming of dualities*

Oklahoma Youth Winds, February 2019

*Moonshot*, concert band version

University of Texas Rio Grande Valley Chamber Winds, July 2019

*Moonshot*, woodwind quintet version

Oklahoma City University Symphony Orchestra, April 2019

*Five Hundred Year Storm*, orchestral version

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## **Mathew Campbell Graduate Composition Recital - March 6, 2019**

Mixed Chamber Ensemble

*Far and Dark Places*

Dr. Jake Johnson and the OCU Percussion Studio  
*Concerto for Piano and Percussion Ensemble*  
Oklahoma Composers Orchestra, May 2018  
*On the Shoulders of Giants*

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**Project 21: Music for the Twenty-First Century Concert World Premieres:**

Taylor Carter, September 2018

*Three Pieces for Solo Unaccompanied Flute*

Studio of Dr. Sergio Monteiro, April 2018

*Five Hundred Year Storm*, orchestral version

Soundscape, April 2018

*Roundabout*

The Uptown Collective, February 2018

*Chemtrail*

Members of the OCU Ann Lacy School of Dance and Soundscape, February 2018

*Touch*

Mat Campbell, January 2018

*Sawhorse*

Soundscape, October 2018

*Abridged*

Jackie Partida, September 2018

*Helios*

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Aequaveous New Music Ensemble - Washburn University International Chamber  
Music Festival - April 2017

*Eclipse: for String Orchestra and Electronics*

Oklahoma City University Percussion Ensemble - March 2017

*Aequilibrium*

UTRGV Saxophone Choir - North American Saxophone Alliance Convention - March  
2017

*new(er) counterpoint* (saxophone version)

UTRGV Rio Bravo Percussion Ensemble - TMEA February 2017

*the little things*

UTRGV Clarinet Choir - International Clarinet Association ClarinetFest - August 2016

*new(er) counterpoint*

3G Percussion - 3G Percussion Concert at Gray Contemporary - July 2016

*Fluid Architecture*

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**Mathew Campbell Composition Recital, May 2016**

Iris Gracia Campbell (clarinet), Members of the Rio Bravo Percussion Ensemble - May 2016

*Perigee-Syzygy*

Members of the UTRGV Wind Symphony - May 2016

*Paeon, to those who inspire us*

Fixed media - May 2016

*Supercell*

Benjamin Rovelo - May 2016

*Monologue (to Student Loans)*

Members of the UTRGV Wind Symphony - May 2016

*Three Bagatelles for Four Parts (2 B-flat clarinets and 2 Bass Clarinets)*

Dr. Jonathan Guist - May 2016

*new(er) counterpoint (solo clarinet and pre-recorded accompaniment)*

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UTRGV Wind Symphony - April 2016

*Into the Void - a Study in Disembodied Consciousness*

UTRGV Rio Bravo Percussion Ensemble - November 2016

*A Brief History of Time*

UTRGV 2015 Middle School Double Reed Choir - May 2015

*Three Bagatelles for Four Parts (2 oboes and 2 bassoons)*

UTRGV Rio Bravo Percussion Ensemble - TMEA Convention - February 2015

*Aequilibrium*

UTRGV Wind Symphony - November 2014

*From a Higher Place*

UTRGV String Orchestra and Strimba - November 2014

*new counterpoint (for string orchestra and marimba quartet)*

*Romani Sketches (for strings and percussion)*

(these premieres took place in the same concert)

UTRGV Rio Bravo Percussion Ensemble - April 2014

*Sonatina*

UTRGV Symphony Orchestra and Master Chorale - December 2013

*Christmas Concerto for Orchestra and Chorus*

UTRGV String Orchestra - October 2013

*Eclipse, for String Orchestra and Electronics*

UTRGV Flute Choir - August 2013

*Ridin' on the City of New Orleans*

Mathew Campbell - November 2012

*Chorale for Ashley (marimba solo)*

UTRGV 2012 High School Double Reed Choir - May 2012

*78 RPM*

Mathew Campbell and Roddy Martinez - April 2012

*Wind Chimes After a Spring Rain* (vibraphone and piano)

UTRGV String Orchestra - October 2012

*Simple Gifts Themes*

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## Honors and Awards

Graduated with High Honors from the Wanda L. Bass School of Music at OCU

Recipient of the 2018 Rick McKee Award for Outstanding Composer at OCU

Chosen participant of the 2017 Skydance Bridge Composition Collaboration

UTRGV 2016-2017 Engaged Scholar Award

Winner of the 2015 Percussive Arts Society Composition Contest, Category: SATB Chorus and Percussion (3-5 Players), *Into the Void: a Study in Disembodied Consciousness*

Winner of the 2014 UTRGV Concerto/Aria Competition, Conducting Division  
Conducted the UTRGV Symphony Orchestra in Rimsky-Korsakov's *Dance of the Tumblers* in the Spring 2014 Concert

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## Other

### **Related Experience**

Musical copyist for Lyric Theatre of Oklahoma, September 2018

Intern for Patron of the Arts, University of Texas Rio Grande Valley (2015-2016)

Stage Manager

Ticket Booth Attendant

Recording Booth Attendant

### **Professional Certification**

Primary and Secondary Teacher's Certification from the State of Texas (2019)

### **Professional Memberships**

Percussive Arts Society, 2015-present

Texas Music Educator's Association, 2013-present

### **Engraving Experience**

Music Engraver at C. Alan Publications February 2021-present

Freelancing Music Engraver for various Composers and Authors

# Catalog of Works

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## Chamber Music

Chemtrail (2018)

bass clarinet, cello, 2 percussionists, electronics

Constellations (2021)

2 horns, piano

2 trombones, piano

crossroads (2021)

violin, viola, cello, double bass, piano

Epoch (2017)

flute, soprano saxophone, harp

Far and Dark Places (2019)

Original Version: flute (dbl. picc), oboe, clarinet (dbl. bass clarinet), soprano saxophone (dbl. alto saxophone), 4 percussionists, 4 high voices, 2 violins, viola, cello, piano (dbl. harmonium), harp, orator (dbl. laptop)

Version for Large Wind Ensemble and Fixed Media

Five Hundred Year Storm (2017)

six pianos

Fluid Architecture (2016)

3 triangles (dbl. spoken word)

Looper (2021)

violin, viola, cello, double bass

Moonshot (2019)

flute, oboe, clarinet, bassoon

new(er) counterpoint (2012, rev. 2015)

Flute Choir Version (2012): 2 piccolos, 4 flutes, alto flute, bass flute

Strings Version (2013): 4 marimbas, string orchestra

Saxophone Choir Version (2014): solo alto saxophone, 2 soprano saxophones, 4 alto saxophones, 2 tenor saxophones, baritone saxophone, bass saxophone

Clarinet Choir Version (11 players) (2015): solo clarinet, 7 clarinets, 2 bass clarinets, contrabass clarinet

Clarinet Choir Version (10 players) (2017): solo clarinet, 7 clarinets, 2 bass clarinets

Guitar Ensemble (2019): solo guitar, 7 guitars, 2 bass guitars

on the blossoming of dualities (2019)

voice, clarinet, cello, percussion, piano

PAEAN: to those who inspire us (2015, rev. 2018)

4 trumpets, 4 horns, 2 tenor trombones, bass trombone, euphonium, tuba,  
optional 4 percussion

Perigee-Syzygy (2016)  
clarinet, 4 percussionists, electronics

Ponte las Pilas (2020)  
3 tenor trombones, 1 bass trombone

Ponte las Pilas (2021)  
2 trumpets, horn, bass trombone, tuba

Quasi un Scherzo (2015)  
flute, oboe, clarinet, bassoon, horn

Retrouvailles (2014)  
2 electric pianos, bass guitar, drum-set

Ridin' on the City of New Orleans (2012)  
2 piccolos, 5 flutes, alto flute, bass flute

Saxophone Quartet (2018)  
soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone

spooky action at a distance (and/or) quantum entanglement (2019)  
Double Clarinet Quartet Version: 6 clarinets, 2 bass clarinets  
Clarinet Choir Version: 6 clarinets, 2 bass clarinets, contrabass clarinet

...That Keeps on Giving  
flute, oboe, clarinet, bassoon, horn

Three Bagatelles for Four Parts (2015, rev. 2016)  
Double Reeds Version: 2 oboes, 2 bassoons  
Clarinet Quartet Version: 2 B-flat clarinets, 2 bass clarinets  
flute, oboe, 2 B-flat clarinets  
4 horns

Wind Chimes After a Spring Rain (2011)  
vibraphone, piano (with wind chimes)

78 RPM (2012)  
2 oboes, english horn, 3 bassoons, contrabassoon, drum-set

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## Choral Music

### **SSA**

Cry for Mercy (2020) + piano

### **SATB**

The Day that the Lord Has Made (2019) + piano

INTO the VOID: A Study in Disembodied Consciousness (2015) + percussion quartet  
live with love (2012)

There Shall Be No Night (2018)

Tinniat Tintinabulum (2016) + piccolo trumpet & percussion ensemble

### **Double SSATB Chorus**

Upon Time and Eternity (2014)

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## Concert Band / Wind Ensemble

### **Grade 1 - 1.5**

Dreamweaver (2020)

Propaganda (2020)

Rite of Passage (2018)

Royal Procession (2020)

### **Grade 2 - 2.5**

The Road Less Traveled (2020)

Sentinel (2022)

This New Leaf (2016)

Until We Meet Again (2018)

### **Grade 3 - 3.5**

As the World Waits (2021)

From a Higher Place (2014, rev. 2019)

Nightmare Fuel (2022)

A Thousand Inner Voices (2022)

### **Grade 4**

Moonshot (2019)

out on a limb (2023)

A Thousand Inner Voices (2022)

### **Grade 5**

Supercollider (2020)

INTO the VOID: A Study in Disembodied Consciousness (2015)

neveroddoeven (2020)

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## Concert Percussion Ensemble

Aequilibrium (2014)

A Brief History of Time (2015)



Clever (2017)  
Concerto for Piano and Percussion Ensemble (2019)  
Electric Cathedral (2022)  
Hymn (2016)  
the little things (2016)  
Number Theory (2018)  
Prelude from Suite No. 1 in G Major (2010)  
    composed by J.S. Bach, arrangement  
Sentinel (2023)  
Sonatina (2014)  
Tour de Force (2023)

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## Drumline Battery

The Shadow Box Vol. 1

- I. Neo
- II. Binary Beats
- III. Off the Rails
- IV. Chips and Guac
- V. Sizzlin'

The Shadow Box Vol. 2

- I. Beyond
  - II. SCHREDherezade
  - III. K.K. Drumline
  - IV. Fresh Avacado
  - V. Iced Coffee
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## Large Mixed Ensemble

Christmas Concerto for Orchestra and Chorus (2013)

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## Marching Percussion Ensemble (Indoor Drumline)

Event Horizon (2010)  
Futuroso (2011)

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## Music for Dance

Legions (2020)

Mantle (2020)

Touch (2017)

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## Music for Film

Folie a Deux (2019)

Frameworks: (in chronological order)

    Frame of Reference (2020)

    Picture Frame (2020)

    In the Frame (2020)

    Freeze Frame (2020)

    Frame of Mind (2021)

Thinking and Feeling Music (2020)

Spitfire Labs / Eric Whitacre Collaboration with NASA (2019)

T.A.R.A. (2020)

Walden (2021-2022)

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## Music for Theatre

Runaway Soldiers (2018)

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## Orchestra

### **String Orchestra**

crossroads (2021)

Eclipse (2013) (+ electronics)

Message in a Bottle (2012)

new(er) counterpoint (2012, rev. 2014) (with Percussion Quartet)

Romani Sketches (2013) (with Percussion Quartet)

Simple Gifts (2011)

Until the Morning (2011)

### **Symphony Orchestra**

Endling (2020)

Five Hundred Year Storm (2018)

On the Shoulders of Giants (2018) (+ electronics)

Ridin' on the City of New Orleans (2013)

Sinfonietta (2015)

Starship (2020)

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## Solo Works

Atlantica (2018)

solo flute

Brittany's Lullaby (2010)

piano

Back Pocket (2021)

drum-set and trigger pad (or track)

Carpe Noctem (2023)

piano

Chorale for Ashley (2012)

marimba (4.5 octave)

Cognitive Dissonance (2016)

multi-percussion and spoken word

Condensation (2015)

piano

electric cathedral (2022)

solo malletSTATION and track

Forgotten Space (2018)

unaccompanied horn with pianist (for mechanical effects)

Helios (2016)

glockenspiel (3.3 octave)

Impromptu (2016)

marimba (5.0 octave)

Inner Storm (2016)

unaccompanied versions for flute or clarinet

In the Interest of Time (2016)

timpani (5 drums) with metronome

Monologue (to student loans) (2016)

unaccompanied versions for bassoon, baritone saxophone, and cello

YEARBOOK: November (2017)

solo piano and BitKlavier (one player)

Over the Break (2015)

unaccompanied versions for flute or clarinet

Perpetuate (2016)

snare drum

Sawhorse (2018)  
multi-percussion (including electric guitar and live processing)  
Three Etudes (2020)  
timpani (5 drums)  
Time Laps(e) (2019)  
snare drum and fixed media  
Trailblazer  
tuba and piano  
Wanderer (2018)  
trombone and track  
Wake (2019)  
piano

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## Soundscape/Tracks

Abridged (2017)  
AlgoRhythms (2020-2021)  
Continuum (2014)  
Eclipse (2014)  
Mantle (2020)  
Migrations (2021)  
Neon Lights (2021)  
On the Shoulders of Giants (2017)  
Prowl (2020)  
Psithurism (2013)  
Quintessence - Full Album (2021)  
Roundabout (2018)  
Scenes from an Industrial Park (2012)  
Test 1 (2013)  
Thinking and Feeling Music - Full Album (2020)  
Virgil's Mandelbrot (2019)

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## Video Game Music

Ari's Journey (2019-2022)  
Stolen Realm (2022-2023), in collaboration with Jennifer Jolley

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## Vocal Works

on the blossoming of dualities (2019)  
voice, clarinets, percussion, and cello

Sensations of (2020)  
tenor and piano

(Updated April 2023)